

Pablo de Larrañaga Aramoni

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Art, Design and Film

Scenery, Lighting, and Montage in play 14' 59"

Festival de la Cultura y las Artes 2019

15-minute-long micro theater play about the concept of time.

Earned 4 awards including Best Montage and Best Play.

Member of High School's Theater Company

Instituto Tecnológico y de Estudios Superiores de Monterrey Campus Morelia

Theater acting, production, and direction.

Participated in diverse plays along the school year.

Direction, Production Design, Editing and Sound of short film *Matamoros*

6° Festival de Cuento en Corto

Short film with sub-theme "Crime" within the theme "Morelia from my memories".

Nominated to 11 of 13 awards including: Best Short Film, Best Direction, Best Ambiance, Best Edition, and Best Editing.

Environment Sketching Course by Dzu Nguyen

Computer Graphics Master Academy

Master class about creating compelling environments with a consistent language.

Learned about as visual storytelling, composition, and perspective.

The Art of Storyboard Course by Paula Assadourian

La Paleta de Dalí

Master class about the fundamentals of storyboarding, character design and narrative structure.

Learned about script adaptation, shot composition and visual components.

Social Engagement

Logistics and Activity Coordinator

2019 - 2020

SELIDER Morelia

SELIDER is a national youth leadership NGO that aims to find, recognize, develop, and reward the leadership potential of youth, leading them to assume their social responsibility through actions and projects.

Coordinated the team in charge of the planning and execution of social projects, event until July 2020.

General Coordinator

2019 - 2020

INSPIRE Morelia

INSPIRE is an inspirational journalism organization that aims to motivate youth to aspire and inspire people in their communities.

Coordinated the team in charge of producing and finding for the inspiring stories that represent the region of Morelia.

International

Global Business Strategy Winter International Program

2019

Orlando and Miami, United States

Two-week-long course about business in a global context.

Learned about business and leadership in the entertainment industry participating in Disney Youth Education Programs and collaborating with the Institute of Contemporary Art of Miami, the University of Miami, the Chamber of Commerce and Telemundo.

New Zealand Academic Third Semester International Program

2018

Auckland, New Zealand

One-semester-long experience at Avondale College with a host family. Experienced a local lifestyle and practiced English in a multicultural environment with students from all over the world.

Education

California Institute of the Arts

2024

Bachelor of Fine Arts in Experience Design and Production

Tecnológico de Monterrey Campus Morelia

2020

Academic Talent Distinction

Recognition for academic merit upon admission to High School level studies.

Languages

Spanish – Native

English – Advanced

French – Basic